

Fragile Palm Leaves

MS ID 3353

Room 3B

[kaccāyana?] sandhi nissya;
nañfi: le: chay



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[kaccāyana?] sandhi nissya;
naññi le; chay

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Room 3B

[kaccāyana?] sandhi nissya;
naññi: le: chay

သဒ္ဒါကြီး နိဿယ



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446 625X759

ဒို့သတို့ကိုယ်ကျမ်းမူဝါဒ

[illegible]

၁၆ နှစ်အတွင်း

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is also written in a cursive style. There are two large circular holes visible in the paper, one near the center and one towards the right side.

ကလေးငယ်များအတွက် ပထမဆုံး

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

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(27)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, cursive style. The paper shows signs of wear and aging, with some fading and discoloration visible. The text is written in a consistent hand, suggesting it was composed by a single scribe.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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تجربہ و تحقیق کے ذریعے

41

ਸਾਹਿਬਜ਼ਾਦੇ ਦੇ ਭਾਗ ੪

ငါ့သမီးမိတ္တူသေသမျှ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

ကောသလ
သောသ

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သတ္တိယဟရုဂ္ဂဘာပသတ္တိနိပါတာနိယိဝဋ္ဌာန ၁၃

ဝဿနာမင်္ဂလာဖြင့် စံပူ

အထွေထွေသတ်မှတ်ချက်များ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

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၂၀၂၁ ခုနှစ်
 ဇန်နဝါရီလ ၁ ရက်

ကလေးတို့ကို စောင့်ရှောက်ပေးရန်

သုတေသန(၁၁)

မြန်မာ့သမိုင်း

... ..

[Faint handwritten notes at the bottom of the page]

...میں نے اس کو دیکھا تھا کہ وہ ایک بار ...

... ..

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[illegible]

С. 11

၇၆။ ယုဒသားတို့သည် မိမိတို့၏ အကျိုးအမြတ်ကို
ပေးဆောင်ရာတွင် အလွန်ကြမ်းပြစ်စွာ ပြုလုပ်ခဲ့ကြောင်း

1850

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The first line is partially obscured by a dark mark.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The first line is partially obscured by a dark mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in several lines, filling most of the page area.

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is densely packed and spans the width of the document.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is densely packed and spans the width of the document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

၂၀၇၅ ခုနှစ်တွင် ပြည်သူ့အသံ နှင့် ပြည်သူ့အသံ

သို့မဟုတ်ပြောရမည်။

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... ॐ नमो भगवते वासुदेवाय ॥

وَأَمَّا الْفُلُ فَأُرْسِلَتْ بِرَبِّهِمْ ذِكْرًا وَبُيُوتُ ثَمُودَ

တရားစီမံကိန်း

ထိုသို့လုပ်ဆောင်ရာတွင် အထူးသတိပြုရန်အားဖြင့် အောက်ဖော်ပြပါအတိုင်း လုပ်ဆောင်ရမည်။

(၁၀၀၀၀၀၀၀) ပုံစံပြုပြင်ပြင်ဆင်ပါ

[illegible][illegible]

၂၀၁၁ ခုနှစ်တွင် နယ်လုံးဆိုင်ရာ အသက် ၁၅ နှစ်အောက် ကလေး ၁၀၀ ဦး ရှိသည်ကို တွေ့ရသည်။

[illegible][illegible]

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၂၀၁၇ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in the top right corner of the first page, likely a title or header.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

مجلسه اول در بیان احوال و سیرت ائمه اطهار علیهم السلام

၁။ ဘုရားရှင်၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၂။ ဘုရားရှင်၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၃။ ဘုရားရှင်၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
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 ၉။ ဘုရားရှင်၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊
 ၁၀။ ဘုရားရှင်၏ နာမည်ကို ခေါ်ဝေါ်ခြင်း၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or stains, visible in the upper right portion of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or stains, visible in the upper right portion of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

ရွာကုသိုလ်သမဂ္ဂလက္ခဏာစာအုပ်အကြောင်းသိသောကဏ္ဍာန်

[Faint, illegible handwritten text across the page]

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side. The handwriting is dense and fills most of the page.

လူ့ကျေးဇူးတော်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section and is also dense.

